

THE PAJAMA GAME

APR 20-MAY 14, 2023



Based on the Novel
7 & 1/2 CENTS by
RICHARD BISSELL

Music & Lyrics by
RICHARD ADLER
and **JERRY ROSS**

Book by
GEORGE ABBOTT
and **RICHARD BISSELL**

THE PAJAMA GAME is presented
through special arrangement with
Music Theatre International (MTI). All
authorized performance materials are
also supplied by MTI. www.mtishows.com

WELCOME!

Welcome back to the Schneider Theater for our exciting new production of *The Pajama Game!*

We are especially grateful to be gathering together this year. The team at Artistry, both past and present, believes in the power of art to bring people together and impact the world for good. Thank you for joining us to continue the tradition of wonderful arts experiences in Bloomington. Please check out the galleries here in the center and read our online program for more information on the exciting things happening next at Artistry!

The arts happen because of the passion and vision of artists AND the commitment and generosity of the community that supports it. Thank you to the City of Bloomington, Propel Nonprofits and the many artists and art lovers that have shown their support over the past few months. YOU make art happen and ART can change the world.

Again, welcome back to Artistry Theater and Visual Arts. We are so very glad that you are here!

Enjoy the show!



KELLI FOSTER WARDER
EXECUTIVE ARTISTIC DIRECTOR



I.D.E.A.A.

**INCLUSION. DIVERSITY.
EQUITY. ACCESS.
ANTI-RACISM.**

Artistry is committed to fostering, cultivating and preserving a culture of inclusion, diversity, equity, accessibility, and anti-racism (IDEAA).

Our people are the most valuable asset we have. The collective sum of the individual differences, life experiences, knowledge, inventiveness, innovation, self-expression, unique capabilities and talent that our employees invest in their work represents a significant part of not only our culture, but our reputation and company's achievement as well.

We embrace and encourage our employees' differences in age, color, disability, ethnicity, family or marital status, gender identity or expression, language, national origin, physical and mental ability, political affiliation, race, religion, sexual orientation, socio-economic status, veteran status, and other characteristics that make our employees unique.

Bloomington sits on Mni Sota Makoce, the ancestral lands of the Dakota people.

THANK YOU!

YOU MAKE ARTISTRY.

Artistry is an independent 501(c)(3) nonprofit organization and the largest tenant of the Bloomington Center for the Arts (BCA), which is owned and operated by the City of Bloomington.

Ticket Sales and other earned income sources cover only 60% of Artistry's annual operating budget - the rest comes from caring donors like you. Please help us make artistic excellence accessible to all by making a tax-deductible, charitable contribution.



ARTISTRY

THEATER and VISUAL ARTS



ARTISTRYMN.ORG/DONATE **952-563-8575**

To learn more about the benefits of individual giving, please contact Kelli Foster Warder at 952-553-8745 or kfosterwarder@artistrymn.org

The action takes place in the Sleep Tite
Pajama Factory in Cedar Rapids, Iowa in 1954.

MUSICAL NUMBERS

Overture
The Pajama Game
Racing with the Clock
A New Town is a Blue Town
Racing with the Clock (Reprise)
I'm Not at All In Love
I'll Never Be Jealous Again
Hey There
Her Is
Sleep Tite
Once-A-Year-Day
Her Is (Reprise)
There Once Was a Man
Hey There (Reprise)

THERE WILL BE ONE 15-MINUTE INTERMISSION

Entr'acte
Steam Heat
Hey There (Reprise)
Think of the Time I Save
Hernando's Hideaway
Seven-and-a-Half Cents
There Once Was a Man (Reprise)
The Pajama Game

ORCHESTRA

Conductor	EVAN TYLER WILSON	Trumpet 1	JEFFREY KATZ
		Trumpet 2	STEVEN GARCIA
Piano	JEAN ORBISON VAN HEEL	Trombone	ROSS FUGL
		Violin	AJA MJKRZAK
Reed 1	RYAN GOLDEN	Bass	KYLE BAKER
Reed 2	MATT KRUEGER	Percussion	CAITLIN LUCIC
Reed 3	DANA DONNAY		

SUBSTITUTE MUSICIANS:

Andy Deluca, Dan Arlig, Paul Hill, Quentin Volk, Loren Endorf,
Jake Kobberdahl, Hannah Kennedy, Lorie Hippen

THE CAST

(In Alphabetical Order)

<i>Prez</i>	MATTHEW J. BRIGHTBILL
<i>Mabel</i>	SERENA BROOK*
<i>Hasler/Pops</i>	JUSTIN CERVANTES
<i>Swing</i>	ABBI FERN
<i>Poopsie</i>	ANNIKA ISBELL
<i>Max/First Helper</i>	JAMES LANE
<i>Sid</i>	ERIC MORRIS*
<i>Babe</i>	FALICIA NICHOLE
<i>Charley</i>	NINCHAI NOK-CHICLANA
<i>Joe</i>	CRIZ SANCHEZ
<i>Gladys</i>	MAUREEN SHERMAN-MENDEZ*
<i>Virginia</i>	ELLY STAHLKE+
<i>Hines</i>	CARL SWANSON
<i>Brenda</i>	DAYLE THEISEN
<i>Mae</i>	GABRIELLA TRENTACOSTE
<i>Swing</i>	ELLA WILLIAMS

UNDERSTUDIES

<i>Babe</i>	SERENA BROOK*
<i>Hines</i>	JUSTIN CERVANTES
<i>Brenda/Poopsie/Virginia</i>	ABBI FERN
<i>Mabel</i>	ANNIKA ISBELL
<i>Hasler/Pops</i>	JAMES LANE
<i>Prez</i>	CRIZ SANCHEZ
<i>Sid</i>	CARL SWANSON
<i>Mae</i>	DAYLE THEISEN
<i>Gladys</i>	GABRIELLA TRENTACOSTE
<i>Joe/Charley/Max</i>	ELLA WILLIAMS



Understudies and swings never substitute for a listed performer unless a specific announcement is made at the time of the performance.

*MEMBER OF ACTORS' EQUITY ASSOCIATION +DANCE CAPTAIN

PRODUCTION TEAM

Director/Choreographer	ALLYSON RICHERT BEN BAKKEN
Musical Director	EVAN TYLER WILSON
Associate Choreographer/Dance Captain	ELLY STAHLKE
Featured Choreography	KELLI FOSTER WARDER
Production Manager/ Props Design	KATIE PHILLIPS
Scenic Design	MICHAELA LOCHEN
Lighting Design	ALICE ENDO
Costume Design/ Shop Manager	RANE OGANOWSKI
Sound Design	BORN INTO ROYALTY
Hair/Makeup Design	BRITT HILTON
Intimacy Coordinator	ELENA GLASS
Technical Director	JARED SHOFSTALL
Audience Services Manager	ERIC HERR-MADSEN
Stage Manager	LYDIA WAGNER*
Assistant Stage Managers	JESSICA GOLDADE* ISAAC WAHL
Rehearsal Pianist	JEAN ORBISON VAN HEEL
Audio Engineer	JULIE ZUMSTEG
Wardrobe & Wig Technician	EMILY GARST
Spotlight Operators	JOEL BRONSON KEVIN CHAMPION
Scenic Charge Artist	JENI TOLIFSON
Master Electrician	KURT JUNG
Lead Carpenter	CHRIS CARPENTER
Carpenters	KATIE EDWARDS, KADE GUNDLACH JONATHON SHAFFER
Electricians	COLIN WILLIAMS NOAH DAVIS ERIN GUSTAFSON GABE HUBBARD
Stitchers	KARIN OLSON MARY FARRELL EMILY GARST OLIVIA SANDS HANNAH WALVATNE
ASL Interpreters	REBECCA RICK LOGAN YAKESH
Audio Describer	LAURA WIEBERS



* APPEARING THROUGH AN AGREEMENT BETWEEN THIS
THEATRE AND ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE
MANAGERS IN THE UNITED STATES.



MATTHEW J. BRIGHTBILL (he/him) *Prez*
ARTISTRY: *Memphis* (Ensemble, Huey u/s); *Shrek* (Ensemble). **THEATER:** Broadway Palm Dinner Theatre: *White Christmas* (Phil); *A Chorus Line* (Mike); *Joseph...Dreamcoat* (Naphtali, Canaan Days u/s). Paul Bunyan Playhouse: *Grease* (Danny Zuko). Danrie Productions: *West Side Story* (Riff). Short North Stage: *Saturday Night Fever* (Gus); *West Side Story* (Geetar, Jet Ensemble); *Young Frankenstein* (Ensemble). Ohio Northern University: *Sunday in the Park With George* (Soldier/Alex, Franz/Dennis u/s); *Lippa's Wild Party* (Oscar D'Armano). Matthew is so grateful to be back at Artistry putting on this wonderful show; he holds a BFA in Musical Theatre from Ohio Northern University & hopes you enjoy all the Golden Age fun! @MJBrightbill www.matthewjbrightbill.com



SERENA BROOK *Mabel*
ARTISTRY: Debut! **THEATER:** Off- Broadway: *Dear Edwina*. National Tour: *Dr. Seuss' How the Grinch Stole Christmas*. Serena spent three years acting and announcing on the national radio programs, *Live from Here* and *A Prairie Home Companion*. Guthrie Theater: *A Christmas Carol* (Kitty/Daisy Fezzwig). History Theatre: *A Servants' Christmas*. Chanhassen Dinner Theatres: *Fiddler on the Roof* (Tzeitel), *The Music Man*, *Grease*, *Sister Act*, *Disney's Mary Poppins*. Other: Carnegie Hall, The Kennedy Center, Theatre Elision, New London Barn Playhouse, 24-Hour Plays, Shadowland Theatre, Cape Rep Theatre. Serena's voice can also be heard on regional and national commercials. www.serenabrook.com



JUSTIN CERVANTES (he/him) *Hasler/Pops/Bartender* **ARTISTRY:** Debut **THEATER:** Lakeshore Players Theatre: *Calendar Girls* (Liam). The Gilbert & Sullivan Very Light Opera Company: *The Pirates of Penzance* (Ensemble). Northfield Arts Guild: *Native Gardens* (Pablo Del Valle). Chain Reaction Theatre Project: *What Guys Really Want* (Ensemble). Chameleon Theatre Circle: *Picasso at the Lapin Agile* (Pablo Picasso). Special shout out to Justin's hometown, the City of Five Seasons, for being the setting of this musical! He dedicates this performance to the legacy of his theatre mentor, Bob Geuder, who was a renowned visionary in the theatre community throughout Iowa and especially in Cedar Rapids. Enjoy the show!



ABBI FERN *Swing*
ARTISTRY: Debut **THEATER:** Previous credits include *Once Upon a Mattress* (Old Log Theatre), *Legally Blonde* and *She Loves Me* (Lyric Arts). She has also choreographed shows such as *High Fidelity*, *Be More Chill*, *Lizzie*, and *Hands on a Hardbody* with Minneapolis Music Theatre. Abbi is thrilled to be working with Artistry for the first time in the Pajama Game! Special shout out to Ben and Allyson for bringing this space back to the community, and to her partner for being the best support system a girl could ask for.



ANNIKA ISBELL *Poopsie*
ARTISTRY: Debut **THEATER:** Recent projects include *Welcome to Ridginton* (Minneapolis Musical Theatre,) *White Christmas* (DalekoArts,) and *The Forge Series*. Annika is so excited to be making her debut on the

Artistry stage! Annika is a Twin Cities native and an alumni of St. Olaf College. Off the stage, Annika enjoys vintage shopping, swing dancing, and throwing elaborate theme parties. She would like to thank her family, friends, and fiancé for their constant support and love.



JAMES LANE (he/him) *Max, First Helper*
ARTISTRY: Debut **THEATER:** *Noises Off* (Gary) Lakeshore Players: *Hands on a Hardbody* (Benny) Minneapolis Musical Theatre: *White Christmas* (Bob Wallace) Lakeshore Players: *Company* (Harry) Lakeshore Players: *Beauty and the Beast* (Beast) Blackdirt Theatre: *Wait Until Dark* (Mike Talman) Lakeshore Players: *Mary Poppins* (George Banks) Blackdirt Theatre: *Much Ado About Nothing* (Benedick) Blackdirt Theatre. James is ecstatic to make his debut at Artistry! He has a BFA in musical theatre from Sam Houston State University. He thanks the production team for the opportunity and to his wife, Aimee, son, Atticus, Grammy Gay, for picking up the slack at home & all the love.



ERIC MORRIS (he/him) *Sid Sorokin*
ARTISTRY: *The Bridges of Madison County* (Robert Kincaid). **THEATER:** Guthrie Theater: *Guys & Dolls* (Rusty Charlie). Theater Latte Da: *Assassins* (Zangara). History Theatre: *A Servants Christmas* (Mr. Warner); *Runestone! A Rock Musical* (Ar). The Barn Theatre: *7*

Brides for 7 Brothers (Adam Pontipee), *The Wedding Singer* (Robbie Hart), *9 to 5* (Joe). Chanhassen Dinner Theatre: *Hello Dolly!* (Ensemble). Beef & Boards: *Oklahoma!* (Curly McLain). Nautilus Music-Theater: *Twisted Apples* (Hal Winters). Eric is also a director and will direct the Minnesota premier of *Beautiful: The Carole King Musical* this summer at Theatre L'Homme Dieu. Grateful to be back at Artistry. BFA Musical Theatre: Ithaca College.



FALICIA NICHOLE (she/her) *Babe*
ARTISTRY: *Hairspray* (Dynamite/Kamilah), *Little Shop of Horrors* (Crystal). **THEATER** [5 most recent]: Flying Foot Forum: *French Twist* (FrouFrou). Bucket Brigade: *Life Goes On* (Sage). Women's Theatre Initiative: *Not Fair My Lady* (self); *Size* (self). Bunce Performing

Arts: *A Christmas Carol* (Future). Falicia is excited to return to theatre after taking a 3 year hiatus to focus on Minnesota filmed High Fantasy tv show "Hidden Falls" (Oct 2023). Artistry kickstarted her career so it's like coming home. She hopes you'll resonate with the story and walk away with great new memories! SDG. @Falicia.Nichole falicianichole.com @HiddenFallsFilm HiddenFallsFilm.com



NINCHAI NOK-CHICLANA *Charley*
ARTISTRY: Debut! **THEATER:** History Theatre: *Diesel Heart* (Ensemble). Guthrie Theater: *A Christmas Carol* (Ensemble). Lyric Arts: *The Girl on the Train* (Meg Hipwell). Exposed Brick Theatre: *Freeing Assata* (Assata Shakur). Theatre Pro Rata: *Top Girls* (Kit/Shona),

Orlando (Ensemble). Lakeshore Players Theatre: *The Little Mermaid* (Sebastian). OTHER: The History Channel: *I Was There* (Tituba), *Bomba* (Afro-Puerto Rican Folkloric Dance/Debut) teacher. Ninchai is so excited to make her Artistry debut and she hopes you enjoy the show! @ninchaita www.ninchai.me



CRIS SANCHEZ (He/Him) *Joe, Prez u/s*
ARTISTRY: Debut **THEATER:** Regional Theater: Old Log Theater: *Once Upon a Mattress* (Swing); *Escape to Margaritaville* (Jamal/ Ensemble). Lyric Arts: *The Wedding Singer* (George). Morris Park Players: *Falsettos* (Whizzer); *Big Fish* (Ensemble). Emerging

Professional Ensemble: *Ride the Cyclone* (Dance Captain); *PIPPIN* (Lewis), *HAIR* (Woof). MMT: *The Charm* (Character Man). Educational: Normandale Theater: *Peter and the Starcatcher* (Prentiss). Cris pumped to be making his Artistry debut!! A huge thank you to the creative team and cast for making this show so much fun! And a big shoutout to the Speagle Family: @cris_rsc www.sanchezcris.com



MAUREEN SHERMAN-MENDEZ (she/they) *Gladys*
ARTISTRY: *West Side Story* (Anita), *Little Women* (Assistant Director), *Songs For a New World* (Wardrobe Stylist) **THEATER:** Chanhassen Dinner Theatres: Over 15

productions including- *42nd Street*, *Jesus Christ Superstar*, *Footloose* (2011 & 2022), *Joseph...Dreamcoat*, *Grease*, and *Holiday Inn*. Guthrie: *West Side Story*. Ordway: *Mamma Mia!*, *In The Heights*. Children's Theatre Company: *Spartan*, *USA*. Theater Latte Da: *Chicago*. Next up, *Jersey Boys* at Chanhassen Dinner Theatres.



ELLY STAHLKE (She/Her): *Virginia/Dance Captain/Associate Choreographer*
ARTISTRY: Fourteen productions, favorites include *Singin' in the Rain*, *Hairspray*, *Joseph... Dreamcoat*, and *Songs for a New World*
THEATER: Theatre Latté Da: *Hello Dolly* (Ensemble), *Chicago* (Ensemble). Chanhassen

Dinner Theatres: *Footloose* (Ensemble). Collide Theatrical: *Wonderland* (Cheshire Cat), *Romeo and Juliet* (Benvolio), *The Great Gatsby* (Ensemble). Elly is also a teaching artist and enjoys teaching theatre and dance to students of all ages throughout the Twin Cities. "Drive fast, take chances, eat donuts for dinner!"



CARL SWANSON (he/him/his) *Hines*
ARTISTRY: *Memphis* (Mr. Simmons), *Wit* (Ensemble), *The Drowsy Chaperone* (George)
THEATER: National Tour: *NOEL the Musical* (Napoleon/Edgar US). The Ordway: *Beauty and the Beast* (The Baker/Ensemble). Children's Theater: *Cinderella* (Ensemble). Old

Log Theater: *The Play That Goes Wrong* (Robert), *How I Became a Pirate* (Swill). Trademark Theatre: *The Reunion* (Peter) Lyric Arts: *Something Rotten!* (Shakespeare), *If/Then* (Lucas), *Bright Star* (Daryl). Theatre Pro Rata: *Silent Sky* (Peter Shaw). Theatre Elision: *Ain't it a Grand and Glorious Feeling* (Matt). Bethel Summer Theatre: *A Year with Frog and Toad* (Toad). FILM: *Sanctified* (Streaming Soon), *Road to Damascus* (Currently on Amazon). Love to Jessica, Family, and the Back Door Santas. www.carldswanson.com
 Instagram: @carldswan



DAYLE THEISEN (she/her) *Brenda*
ARTISTRY: Debut! **THEATER:** Theater Latté Da: *Hello Dolly* (Minnie Fay u/s, Ermengarde). Ordway: *Disney's Beauty and the Beast* (Les Filles De La Ville). O'Malley Theater: *A Chorus Line* (Judy Turner); *Anything Goes* (Ensemble); *Little Women* (Ensemble, Mrs. Kirk

u/s). Leavenworth Summer Theater: *Pirates of Penzance* (Edith); *Hello Dolly* (Ensemble); *The Sound of Music* (Ensemble). FILM: Amazon Prime - *The Promise of the Butterfly*. Dayle holds a BFA in Musical Theatre with a Dance Emphasis from The Chicago College of Performing Arts. Dayle is delighted to be working with Artistry and this team. Sending love to her support system! ig: @dayle_theisen_



GABRIELLA TRENTACOSTE (she/her) *Mae*
ARTISTRY: Debut! **THEATER:** Chicago College of Performing Arts: *A Chorus Line* (Connie). Disney +: *Encore!* Summer Lyric at Tulane: *Pirates of Penzance*; *James and The Giant Peach* (Aunt Sponge). Porchlight Music Theatre: *Minnie's Boys*. Jefferson Performing Arts Society: *West Side Story*. BFA in Musical Theatre (emphasis in Dance) from Chicago College of Performing Arts at Roosevelt University. Endless love and gratitude to my family and friends. @gabriella.trentacoste. <https://www.gabriellatrentacoste.com>



ELLA WILLIAMS (they/them) *Swing*
ARTISTRY: Debut
THEATER: Ella is delighted to make their debut at Artistry and return back to the stage since the pandemic. They are the Artistic Director of Morningside Theatre Company where they recently directed *Mary Poppins* and *The SpongeBob Musical*. Favorite roles include John Wesley Powell in *Men on Boats*, Little Red in *Into the Woods*, and getting to fly as a monkey in *Wizard of Oz* at CTC. They are represented by Ruggiero Models and Talent.

LYDIA WAGNER *Stage Manager*

When she's not working in a theater, you could find Lydia dancing in her kitchen, crying in art museums, or skimming the racks at a vintage store. She believes in creating work that questions norms and inspires laughter in trauma-informed theatre spaces. Based out of Minneapolis, favorite productions include: *Rocky Horror Picture Show* (Lyric Theatre of Oklahoma; Magenta), *Little Women* (Carthage College; assistant director) and *A Little Night Music* (Theatre Latte Da; ASM). She holds a Master of Music Theatre from Carthage College and a Bachelor of Music Theatre with a minor in Stage Management from Oklahoma City University. You can find out what she's up to and see examples of her work at lydia-wagner.com

JESSICA GOLDADE (she/her) *Assistant Stage Manager*

ARTISTRY: Memphis (ASM), Shrek (ASM) **THEATER:** Ordway (Manager of Production Department Operations). Sod House: *Rare* (Stage Manager). Cornell University: *Locally Grown Dance Festival* (Stage Manager); Kitchen Theatre Company (Stage Management Intern); American College Dance Associate: 2015 Dance Festival (Stage Manager); The University of Montana: *Angels in America, Part One*; (Stage Manager), *You Can't Take It with You* (Stage Manager) TV/FILM: Easy Open Productions: *Here Alone* (Costume Assistant). Jessica is excited to be back at Artistry and can't believe it is with her husband, Carl Swanson, again! She holds a BFA in Stage Management from The University of Montana. After moving to Minneapolis 7 years ago she has held administrative jobs at Old Log Theatre, Guthrie, Children's Theatre Company, and Jungle.

ISAAC WAHL Assistant Stage Manager

Isaac recently moved back from Los Angeles and is delighted to be working with Artistry for the first time as an assistant stage manager; he has missed working on a live theater production and is excited to help put on this lovable show. Isaac will be attending school next year at the University of Minnesota Twin Cities to study theater and more and is excited to continue to explore the opportunities that the Twin Cities arts scene has to offer. @ISAACWAHL / isaacdwahl@gmail.com

JEAN ORBISON VAN HEEL (she/her) Rehearsal & Performance Pianist

ARTISTRY: Debut **THEATER:** Minneapolis Musical Theater (*Night of the Living Dead, Daddy Long Legs, Hands on a Hardbody, Striking 12*), Gilbert & Sullivan Very Light Opera Co. (rehearsal accompanist, Asst. Musical Director), Children's Theater Company (*Bat Boy, Chicago Teen Edition*), Lyric Arts (*Hornel Girls, Hairspray*), Eat Street Players (*Fantastiks, Music Man, Into the Woods*), Shoot the Glass (*Company, Into the Woods, Spring Awakening*), as well as many area theaters and schools. Jean is thrilled to make her Artistry debut with this wonderful show, and fantastic cast and crew. Jean holds a degree in music from St. Olaf College. Hope you love our Pajama Game!!

JULIE ZUMSTEG Audio Engineer

Julie is a Twin Cities-area sound engineer/designer. This is her first show with Artistry and she couldn't be happier to be here! She is a sound engineer at Chanhassen Dinner Theatres in addition to having worked at many other theatres across the cities. She has designed shows at Lyric Arts and the University of Minnesota Department of Theatre Arts. Julie holds degrees from the University of Minnesota – Twin Cities in Computer Science and Sound Design & Technology. By day, she works as a UI/UX designer.

EMILY GARST Wardrobe & Wig Technician

Emily Garst (she/her) is a local wardrobe technician, photographer, and theatre artist. This is her third production with Artistry. She has absolutely loved collaborating with this incredible cast and crew to bring The PJ Game to life! @e.garst.photo

JOEL BRONSON Spotlight Operator

ARTISTRY: Assistant Stage Manager: *Noises Off*. Crew and Spot Operator for over thirty productions, most recent: *Candide, Follies, Legally Blonde, Mary Poppins, She Loves Me, Victor/Victoria, Footloose, Our Town, A New Brain, Bridges of Madison County*. VIDEO/FILM: projects appeared at festivals such as South Dakota Film Festival, Twin Cities Film Fest, and Minneapolis/St. Paul International Film Fest. Credits: *Three Weeks; Looking Past You; The Sandbox; Dear Daddy; Carrot Cake; Letters From Grandma; Coma; Robert in the Bedroom; My Neighbor is a Ninja*. B.S. Graphic Communications Minnesota State University Moorhead.

KEVIN CHAMPION Spotlight Operator

ARTISTRY: Debut **THEATER:** Minneapolis College: *Crimes of The Heart, Six Degrees of Separation* Audio Engineer/ Assistant Sound Designer. University of Minnesota: *FML, How Carson McCullers Saved My Life*, Sound Board Op. *Denim*, Audio Engineer/Sound Designer/Board Op. Minneapolis Musical Theater: Lighting Tech/Board Op.

Chautauqua Theater Company (NY State): *Indecent, Animals Out Of Paper, Who's Afraid of Virginia Woolf*, Company Audio Engineer. Theater Latte Da: *Christmas at The Local and Hello Dolly*, Lighting Tech. Minnesota Opera Center: On Call Stagehand (Lighting and Audio). Kevin is excited to be part of this Artistry production. He holds a A.S. Degree in Sound Arts from Minneapolis College and is planning on continuing to pursue his theater tech Degree at University of Minnesota. championaudio443@gmail.com

ALLYSON RICHERT (she/her) Director/Choreographer

ARTISTRY: Debut! Co-Artistic Director (Fall 2022-Present) **THEATER:** *BFA in Musical Theater Performance* from the University of Florida. Previous performing credits include Broadway national tours: *Catch Me If You Can, Mel Brooks-The Producers and Disney's Beauty and the Beast*. Allyson has also been involved with many regional productions on stages throughout the United States as well as here in the twin cities. Directing and choreography credits include *R&H Cinderella, The Sound Of Music, Mamma Mia, Grease (Great Theater) Our Stories (Collide Theatrical Dance)*

BEN BAKKEN (he/him) Director/Choreographer

ARTISTRY: Co-Artistic Director (Fall 2022-Present), Jesus Christ Superstar (ensemble) **THEATER:** Jesus in *Jesus Christ Superstar* (2011 Ivey Award), Kenickie in *Grease*, Link in *Hairspray*, Ren in *Footloose*, and more at Chanhassen Dinner Theatres; Troy Bolton in *Disney's High School Musical* at Children's Theatre Company; Guy in *Once*, John Diamond in *Five Points*, and Zoser in *Aida* with Theater Latte Da; Michael in *Smokey Joe's Cafe*, Eddie in *Mamma Mia!*, and Rocky in *The Rocky Horror Show* at the Orway; and Del Shannon in *Teen Idol* at the History Theatre.

EVAN TYLER WILSON (he/they) Music Director

ARTISTRY: *A New Brain* (Richard the Nice Nurse) **THEATER:** *All is Calm* (Soloist) Off-Broadway, National Tour, Theater Latte Da: *Assassins* (John Hinckley Jr.) Theater Latte Da, *Sweeney Todd* (Pirelli) Asolo Repertory Theatre, Theater Latte Da: *Footloose* (Garvin) Chanhassen Dinner Theatres: Upcoming *Into the Woods* (U/S Cinderella's Prince, Rapunzel's Prince, Wolf, Milky White). This is Evan's music director debut and he couldn't be prouder of this incredible team. Evan holds a BM in Musical Theatre from Arizona State University. Much love to Evan, 3 cats Artemis, Scout, Poptarts and puppy Tulip. www.evantylerswilson.com

MICHAELA LOCHEN Scenic Designer

Michaela Lochen is a scenic and properties designer from St. Paul. She received undergraduate degrees in Scenic Design and Anthropology, along with a certificate in Museum Studies, from the University of Minnesota Duluth in 2020. She lived and worked in the Twin Cities area for a couple of years after graduating before moving on to pursue graduate school. Michaela is currently a Scenic Design MFA candidate and graduate teaching assistant at the University of Tennessee Knoxville. www.michaelalochen.com

RANE OGANOWSKI she(they) Costume Designer

ARTISTRY: Costume Shop Manager and Wardrobe Supervisor, Dresser. **THEATER:** Guthrie (Dresser): *Borne with Teeth, Blues for an Alabama Sky, Christmas Carol* (2022). Great River Shakespeare Festival (Wardrobe Supervisor): 2019 - 2023. Park Square Theater (Wardrobe Supervisor): 2019 - 2021. Mixed Blood Theater (Design Assistant) Interstate. Rane is pleased to be making her Twin Cities

costume design debut at Artistry this season. Rane holds a BFA from Hamline University in Theater Arts, and is currently a costume and wardrobe professional in the Twin Cities area.

ALICE ENDO (she/her) *Lighting Design*

Alice is a lighting and scenic designer for theater and dance. She has worked with groups including Theater Mu, Dances Dance Project, Exposed Brick Theatre, Stages Theatre Company, and Theater Latté Da. This is her first show with Artistry. She holds a B.A. in Performance Design and Technologies from Macalester College.

BORN INTO ROYALTY *Sound Design*

Born Into Royalty is a creative technical design firm providing innovative performance enhancing theatrical sound design, studio production, and composition for venues, productions, artists and media, nationally. Comprised of a group holding themselves to pinnacle standards, Born Into Royalty excels in unique creative and technical vision, delivering an unparalleled combination of abilities for guiding artistic processes and delivering impactful experiences. It is an absolute pleasure to collaborate with Artistry, the entire team and wonderful cast on this spirited show! We hope you enjoy it as much and more than we have! www.bornintoroyalty.com

JAKE BERG *Sound Design*

A graduate from Full Sail University with a Bachelor of Science in Audio Production, Jake has been heavily involved in music since he was young. His skill and aptitude for production initiated as a freshman in high school when he joined the theater's technical department and never looked back. With over 7 years of experience in sound and lighting for theatrical productions and live performances, Jake continues to advance his abilities vigorously. He is happy to be on the team at Born Into Royalty, doing what he loves!

TYLER JENNINGS *Sound Design*

Originally from Ripon, Wisconsin, Tyler has always been involved with creative opportunities. His interest in event production began as he attended the University of Wisconsin-Eau Claire, where he worked with the campus Event Production Crew as their Lead Production Technician. After gaining more than 9 years of experience in sound and lighting at live events and theater, Tyler constantly looks to grow and exercise his skills. When Tyler is not in a theater or at Born Into Royalty you'll find him playing with his band, Barstool Bandit. He is very excited to be involved with his first production at Artistry.

BRITTANY HILTON *Wig and Makeup Designer*

ARTISTRY: *Pajama Game* (2023) *Shrek the Musical* (2022)
THEATER: Glimmerglass Opera(wardrobe) Cooperstown, NY 2007; Bethany Lutheran College (Costume Design Faculty) Mankato, MN 2008-2012; Merry Go Round Playhouse (wig technician) Auburn, NY 2009-2010 (wardrobe supervisor) 2011-2012. Education: BA in Theatre Arts & Womens studies from Minnesota State University, Mankato; License in cosmetology from Empire Beauty School.

KATIE PHILLIPS *Production Manager/Props Design*

ARTISTRY: Properties Design: *Shrek*, *Memphis*, *Little Women*
The Broadway Musical; *Songs for a New World*; *Bridges of*

Madison County; *A New Brain*; *Our Town*; *Footloose*; *Tinker to Evers to Chance*; *Victor/Victoria*; *She Loves Me*; *Awake and Sing!*; *Mary Poppins*; *Follies*; *Noises Off*; *The Last Five Years*; *Wit*; *The Secret Garden*; *Little Shop of Horrors*; *Best Little Whorehouse in Texas*. Scenic Design: *Songs for a New World*; *Tinker to Evers to Chance*; *Awake and Sing!*

THEATER: Scenic and properties designed for over 100 productions in the last twelve years. Representative theaters include: Bucket Brigade, Dark & Stormy Productions, Gilbert & Sullivan Very Light Opera Company, Lyric Arts, Nightpath, Stages Theatre Company, S.O.S. Theatre, and Yellow Tree.

ELENA GLASS (she/her) *Intimacy Coordinator*

ARTISTRY: Debut! Upcoming: *Godspell* (Lindsay) **THEATER:** Selected Intimacy Coordination Credits: University of Minnesota: *Silent Sky*, *The Amateurs*. Lakeshore Players Theatre: *Death of a Salesman*, *The Little Mermaid*, *Singin' in the Rain*, *La Cage aux Folles*, *Under Construction*: *Romeo & Juliet* (Educational Performance). Children's Performing Arts: *Grease*. MN Fringe Festival 2022: *One Stride Behind the Setting Sun*. Elena is honored to work with this wonderful cast and crew. She is also a freelance singer, actress and director. Proud member, AEA. Training: New York University. Instagram: eglass789.

ERIC HERR-MADSEN *Audience Services Manager*

A graduate of the University of Wisconsin - River Falls, Eric has been in the theatre arts most of his professional career having previously worked at Park Square Theatre for nearly 18 years, as well as part-time gigs in the box offices at History Theatre, The Ordway Center, The Fitzgerald Theatre. He also spent 4 summers as Audience Services Manager & Volunteer Coordinator for the Minnesota Fringe Festival. His love of theatre started in 2nd grade after being cast as the Royal Chef & Chef #2 in *The King's Soup*, (a challenging dual role debut!). He credits his educators in High School and College for firmly believing in theatre education, including a 5th grade trip to the High School to see *The Pajama Game*, and multiple trips to see and work with members at Theatre de la Jeune Lune. He is thrilled to be working on the staff at Artistry Theatre having joined the staff last season during Memphis!

KELLI FOSTER WARDER (she/her) *Executive Artistic Director*

is an artist and arts administrator, based in the Twin Cities. Kelli has both taught been a teacher and served as an arts administrator for over 30 years. Her work as a choreographer and director has been seen on across stages in the Twin Cities and across the country including Theater Latté Da, The Ordway, Children's Theater Company, The 5th Avenue in Seattle, Washington, Asolo Repertory Theatre in Sarasota, Florida, the ZACH Theatre in Austin, Texas and Signature Theatre in Arlington, VA. Kelli has worked internationally as a director and choreographer in both La Paz, Bolivia and Panama City, Panama. As an arts administrator Kelli worked with Hennepin Theater Trust, The Ordway, and most recently as the Associate Artistic Director/Director of Impact at Theater Latté Da in Minneapolis, where she was a strong voice in artistic planning, deepening the company's community engagement, and advancing initiatives in inclusion, diversity, equity and access (IDEA).

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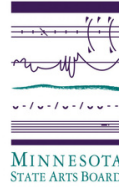


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Welcoming and developing audiences is part of our mission, and we are pleased to provide the following services at no charge. For more information and details, please visit artistrymn.org/plan-your-visit.

Assisted listening devices are available at no charge for every Artistry performance in the Schneider Theater.

American Sign Language (ASL) interpretation is available for The Pajama Game on 5/7/23. Interpreted by: Logan Yakesh and Rebecca Rick.

Audio Description (AD) is available for The Pajama Game on 4/30/23. Audio Description by Linda Wiebers.

Wheelchair Accessibility exists throughout the theater and the Bloomington Center for the Arts, The Schneider Theater has accessible wheelchair/scooter seating and a limited number of transfer seats available.

Large-type, Braille, and other Alternate Format program information is available with two weeks advance notice.

Parking: Accessible parking is available in all Bloomington Center for the Arts lots. The closest and most convenient accessible parking is in the lot on the west side of the building.

Public Wheelchairs: The Bloomington Center for the Arts has wheelchairs and one power scooter available for public use free of charge. Please inquire at the City Information Desk when you arrive.

Restrooms: All restrooms in the Bloomington Center for the Arts are fully accessible to patrons in wheelchairs. An all-gender, fully-accessible, private restroom is available on the main floor.



ARTISTRY

THEATER and VISUAL ARTS

ABOUT US

Artistry is a multi-faceted producing arts organization and the anchor tenant at Bloomington Center for the Arts. As the South Metro's largest non-profit professional theater we produce a variety of work from the musical theater canon, including large-scale classics and smaller, more contemporary chamber musicals. In addition to our award-winning theater, we curate the two galleries at Bloomington Center for the Arts; have year-round on-site classes for all ages; operate a robust community outreach program; work with The Minnesota Valley National Wildlife Refuge to program their newly rebranded Confluence Gallery; and partner with the City of Bloomington on a Creative Placemaking initiative that advocates for and facilitates public art projects. We are proud to inform and illuminate the South Metro with this broad range of artist-centric cultural programming and aim to make artists essential to a vibrant social fabric and civic life.

OUR MISSION: In pursuit of artistic excellence, we engage our region's most talented artists in work that welcomes and develops audiences and opens hearts and minds.

OUR VISION: A diverse, distinctive, and progressive community widely recognized for making art and artists essential to a vibrant social fabric and civic life.

LOCATION, PARKING + TRANSPORTATION

Artistry is located at

Bloomington Center for the Arts
1800 W. Old Shakopee Rd.
Bloomington, MN 55431

Parking is available on the west side of the building at 98th St. and Logan Ave. Additional parking is located in the northeast lot at 98th St. and James Ave.

Metro Transit lines 535 and 539 run along 98th St, and line 597 runs along W. Old Shakopee Rd. For more detailed transit information, visit the Metro Transit website.

Metro Mobility: Drop-off is in the northwest parking lot at 98th St. and Logan Ave.

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1800 West Old Shakopee Road
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Main Floor



On Belonging, Lois Bielefeld
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