

 **ARTISTRY**
THEATER and VISUAL ARTS

GODSPELL

JUL 20 - AUG 13, 2023

Conceived & Originally Directed by JOHN-MICHAEL TEBELAK
Music & New Lyrics by STEPHEN SCHWARTZ

Originally Produced on the New York Stage by
EDGAR LANSBURY/STUART DUNCAN/JOSEPH BERUH

Directed by **VANESSA BROOKE AGNES**
Choreography by **KYLE WEILER**
Musical Direction by **BRADLEY BEAHEN**
Associate Direction and Choreography by
BRITTANY MARIE WILSON



GODSPELL 2012 Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

WELCOME!

Welcome to Artistry! We are so glad that you are here for our dynamic production of *Godspell* in The Schneider Theater.

Artistry Theater & Visual Arts is a not for profit organization committed to presenting and producing excellent and accessible art. We are proud to curate 3 visual arts galleries in Bloomington - please stop by the galleries here and enjoy the work of Peyton Scott Russell, Beth Peck, and Michael Anderson. Check out our website to learn more about our upcoming education opportunities. And of course we are thrilled to present great musical theater, like *Godspell*!

The team at Artistry is grateful for all the artists and the community that come together in support and celebration of the arts.

Enjoy the show!

ALLYSON RICHERT

CO-ARTISTIC DIRECTOR

BEN BAKKEN

CO-ARTISTIC DIRECTOR

ERIC HERR-MADSEN

AUDIENCE SERVICES MANAGER

KATIE PHILLIPS

PRODUCTION & OPERATIONS
MANAGER

KELLI FOSTER WARDER

EXECUTIVE ARTISTIC DIRECTOR

I.D.E.A.A.

**INCLUSION. DIVERSITY.
EQUITY. ACCESS.
ANTI-RACISM.**

Artistry is committed to fostering, cultivating and preserving a culture of inclusion, diversity, equity, accessibility, and anti-racism (IDEAA).

Our people are the most valuable asset we have. The collective sum of the individual differences, life experiences, knowledge, inventiveness, innovation, self-expression, unique capabilities and talent that our employees invest in their work represents a significant part of not only our culture, but our reputation and company's achievement as well.

We embrace and encourage our employees' differences in age, color, disability, ethnicity, family or marital status, gender identity or expression, language, national origin, physical and mental ability, political affiliation, race, religion, sexual orientation, socio-economic status, veteran status, and other characteristics that make our employees unique.

*Bloomington sits on Mni Sota
Makoce, the ancestral lands of
the Dakota people.*

THANK YOU!

YOU MAKE ARTISTRY.

Artistry is an independent 501(c)(3) nonprofit organization and the largest tenant of the Bloomington Center for the Arts (BCA), which is owned and operated by the City of Bloomington.

Ticket Sales and other earned income sources cover only 60% of Artistry's annual operating budget - the rest comes from caring donors like you. Please help us make artistic excellence accessible to all by making a tax-deductible, charitable contribution.



ARTISTRYMN.ORG/DONATE **952-563-8575**

To learn more about the benefits of individual giving, please contact Kelli Foster Warder at 952-553-8745 or kfosterwarder@artistrymn.org

A NOTE FROM THE DIRECTOR...

Welcome to the party! Buckle up, these artists are about to blow the roof off this place. Sharing this production of Godspell with you all has been a long time coming and I couldn't be more grateful and excited that you're all here to experience the magic. We've set this story in modern day, against the backdrop of an abandoned housing project and public park space. We meet a group of people who struggle to communicate with each other and find a way to connect deeply through the lessons of this teacher. Through the exploration of themes like community, compassion and play, we find that when the world feels turned upside down, as it often does in 2023, we should be there for each other.

*Our primary goal was to infuse as much joy as possible into the process. Collaboration was a high priority as we co-created the parable stories and games together. We hope the joy we brought to the rehearsal room seeps into your experience here today. It is also a great hope of mine that anyone can connect to and appreciate to the story regardless of their religious or spiritual beliefs. It was important for us to cast a Black Jesus to reflect our what our world looks like today in the United States and explore how this story transforms when our beloved leader is a man with dark skin. I recently read the book *God is a Black Woman* by Christena Cleveland and as a child raised in the strict Jehovah's Witness faith it broke open my perspective in the most beautiful way. It is spiritually empowering and my biggest takeaway was that God is what we make it, the definition and embodiment is up to us. We have the permission to craft our own individual relationships and rituals.*

If God isn't a word that you connect with, I hope you replace it with the universe, ancestors, the source, the light, the sacred divine, our mother nature or whatever beautiful force you believe in; and if that's all a little woo-woo for you, I hope you see yourself in what we've created. Our God in this show is whatever serves you, whatever stirs something deep inside your heart. Maybe you feel God's love in your mother's arms, or when you eat your favorite meal or curl up in your coziest spot with your pet. Do you hear it in your best friend's laughter? There are a million and one places to find God in the every day, like how the sun sparkles on the water or in the eyes of a child, it need not look like a big white man in the sky. Whether you believe in a higher power or just something bigger than yourself, I hope this performance resonates with you and most of all, that you enjoy yourself. I'm confident you'll be blown away by these voices, the moves, the silly storytelling—it's been soul filling and healing to create. Thank you for being here, your support means more than you know.

With love and gratitude,

Vanessa + Team Godspell

MUSICAL NUMBERS

Tower of Babble

Prepare Ye

Save the People

Day by Day

Learn Your Lessons Well

Bless the Lord

All for the Best

All Good Gifts

Light of the World

THERE WILL BE ONE 15-MINUTE INTERMISSION

Learn Your Lessons Well (Reprise)

Turn Back, O Man

Alas for You

By My Side

We Beseech Thee

Beautiful City

On the Willows

Finale

THE CAST

Jesus JOHN JAMISON II*

John/Judas JORDAN LEGGETT

Ben BENJAMIN DUTCHER*

Caleb CALEB MICHAEL*

Elena ELENA GLASS*

Grace GRACE HILLMYER

Javari JAVARI HORNE++

Nora NORA SONNEBORN

Wari WARIBOKO

SEMENITARI*

Swing ANNIKA ISBELL

Swing BEN SIGLIN

++*Dance Captain*

UNDERSTUDIES

Understudies never substitute for a performer unless a specific announcement is made at the time of the performance.

BEN SIGLIN: *Jesus, Ben, Caleb*

CALEB MICHAEL*: *John/Judas*

ANNIKA ISBELL: *Elena, Grace, Javari, Nora*

JAVARI HORNE: *Wari*



* APPEARING THROUGH AN AGREEMENT BETWEEN THIS THEATRE AND ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

THE BAND

Conductor/Keys BRADLEY BEAHEN

Guitar BENJAMIN GIESEKE

Drums CAITLIN HALMRAST LUCIC

Bass DUSTIN SKENANDORE

Guitar JEFF A. MILLER

Guitar/Keys NICK WHITE

PRODUCTION TEAM

Director	VANESSA BROOKE AGNES
Choreographer	KYLE WEILER
Musical Director	BRADLEY BEAHEN
Associate Director/ Choreographer	BRITTANY MARIE WILSON
Costume Design	JACOURTNEY MOUNTAIN- BLUHM
Scenic Design	KATIE EDWARDS
Lighting Design	KYIA BRITTS
Hair/Makeup Design	BRITT HILTON
Sound Design	BORN INTO ROYALTY
Production Manager/ Props Design	KATIE PHILLIPS
Clowning/Devising Consultant	ALLISON VINCENT
Costume Shop Manager	RANE OGANOWSKI
Technical Director	WILL RAFFERTY
Technical Consultant	JARED SHOFSTALL
Stage Manager	ASHLEY RAPER* (through 7/23) LAURA TOPHAM* (7/23 - 8/13)
Asst. Stage Manager	KELLEY YOUNT
Asst. Stage Manager Swing	JESSICA SWANSON
Audio Engineer	JULIE ZUMSTEG
Wardrobe/Wig Technician	OLIVIA SANDS
Scenic Charge Artist	JENI TOLIFSON
Head Electrician	JEREMY ELLARBY
Carpenters	KATIE EDWARDS, COLIN WILLIAMS
Paid Carpenter Intern	TYLER NORDBERG
Electricians	BRENT ANDERSON, ALEXI CARLSON, KADE GUNDLACH, ERIC LUCAS, ELLIE SIMONETT, RAY STEVENSON
Stitchers	SAMANTHA HADDOW, LAURA JONES, OLIVIA SANDS
Paint Volunteers	SANDY HOVERSON, LES FORDAHL, VICKI MADSEN

NEXT UP!

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE OCT. 5 - 29, 2023



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ARTISTRYMN.ORG



*Directed by
Tyler Michaels King*



*Musical Direction by
Raymond Berg*



*Choreography by
Stephanie Anne Bertumen*





JOHN JAMISON II* (he/him) *Jesus*
ARTISTRY: *Joseph and the Amazing Technicolor Dreamcoat* **THEATER:** CAPRI
THEATER: *Broadway en Noir*; **THEATRE LATTE**
DA: *Puttin on the Ritz*; *Ghost Light Series*; *Five Points*; Next Festival 2018. **CHILDREN'S**
THEATRE: *The Wiz*; *Diary Of a Wimpy Kid*;
Snowy Day; *Wizard of Oz*, 2015-2016 Performing
 Apprentice. **PENUMBRA:** *Girl Shakes Loose Her Skin*.
HISTORY THEATRE: *Teen Idol*; **GUTHRIE THEATER:** *A*
Midsummer Night's Dream; *Christmas Carol*; **DAKOTA JAZZ**
CLUB: *Hooked on Hamilton*; **CROONERS JAZZ CLUB:** *Tyler*
Michaels and Friends; **THE ORDWAY:** *Gotta Dance*; *Rise up*
GTC DRAMATIC DIALOGUES: *A Moderator for the Touring*
Company.



JORDAN LEGGETT (he/him) *Judas/John the*
Baptist
ARTISTRY: *Footloose* (Garvin, Ren u/s).
THEATER: History Theatre: *The Defeat of Jesse*
James (Perry). Theater Latté Da: *Hello, Dolly!*
 (Ensemble, Barnaby u/s); *Jelly's Last Jam*
 (Young Jelly, Ensemble); *The Jungle Theater: Ride the*
Cyclone (Ricky). Children's Theatre Company: *Matilda*
 (Doctor/Escapologist, Ensemble, Rudolpho u/s).
 DalekoArts: *Godspell* (Jesus). **TRAINING:** A.S. in Musical
 Theatre, Florida School of the Arts; B.M. in Vocal
 Performance, Southeastern Louisiana University. Jordan is
 excited to be back on Artistry's stage! Amen.



BENJAMIN DUTCHER* (he/him) *Ben*
ARTISTRY: *She Loves Me* (Kodaly) **THEATER:**
 Theater Latté Da: *All is Calm: The Christmas*
Truce of 1914 (Ensemble/Soloist); *Assassins*
 (Charles Guitteau); *Ragtime* (Harry Houdini/
 Willie Conklin); *Sweeney Todd* (Fogg); *Master*
Class (Tony). Asolo Repertory Theatre:
Ragtime (Harry Houdini/Willie Conklin); *Sweeney Todd*
 (Fogg, Anthony U/S). Six Points Theater: *Promise of America*
 (Himself). Trademark Theater: *The Boy and Robinhood*
 (Ensemble). **OPERA:** Theater Latté Da: *La bohème* (Rodolfo).
 Opera Columbus: *La Traviata* (Alfredo). Skylark Opera:
Eugene Onegin (Lensky). Mill City Summer Opera: *Carmen*
 (Remendado). Minnesota Opera: *The Manchurian*
Candidate (Bobby Lembeck). Benjamin is elated to be back
 performing with Artistry. He was a member of the Drama
 Desk award winning cast of *All is Calm* presented Off-
 Broadway, holds a B.M. in Vocal Performance from the
 University of Minnesota, and was especially thrilled to
 become a father last summer. www.benjamin Dutcher.com



ELENA GLASS* (she/her) *Elena*
ARTISTRY: Debut! **THEATER:** Ordway: *Mamma*
Mia! (Ali); *Annie* (Ensemble, u/s Grace & Star-
 to-Be); *The Sound of Music* (Ensemble, u/s
 Maria). History Theatre: *Runestone!* (u/s Madr
 & Isa); *Beyond the Rainbow* (Judy Garland);
Christmas of Swing (Patty Andrews). Nautilus

Music Theatre: *Stations of the Heart* (Woman 1). Old Log
 Theatre: *Lend Me a Tenor* (Diana, u/s Maggie). Yellow Tree
 Theatre: *One Man, Two Guvnors* (Dolly). Theatre Elision:
Ruthless! (Miss Thorn); *Pins & Needles* (Woman 2). Training:
 New York University. Proud member of Actor's Equity
 Association. Elena also works as a freelance intimacy
 coordinator and is passionate about making theatres safe
 spaces. This one's for my dad Gene, who loved God and 70's
 music.



GRACE HILLMYER (she/her) *Grace*
ARTISTRY: Debut! **THEATER:** Lyric Arts: *The*
Girl on the Train (Anna). Minneapolis Musical
 Theatre: *Analog and Vinyl*. University of
 Minnesota Theatre Arts and Dance: *She Kills*
Monsters (Agnes), *The 25th Annual Putnam*
County Spelling Bee (Ensemble/US Schwartz). Grace is
 absolutely banana bonkers excited to be making her Artistry
 debut in this doozy of a production. She is a recent grad of
 the University of Minnesota B.A. Theatre program. Many
 thanks to her extraordinary family, friends and roommates.
 Enjoy the show and please laugh and clap for Grace and her
 spectacular castmates.



JAVARI HORNE (she/her) *Javari, Dance*
Captain, Wari u/s
ARTISTRY: *Memphis* (Ensemble), *Shrek*
 (Swing) **THEATER:** 20% Theatre/Lightning
 Rod: *Brujeria for Beginners* (Dalia).
 Normandie Community College: *Too Heavy*
for Your Pocket (Sally-Mae Carter). Wonderlust Productions:
Hopscotch: Pop Up Plays about the Future (Gianna/
 Granddaughter). Sha Cage original: *Buttafly Precinct*
 (Butterflies). Chanhassen Dinner Theatres: *The Prom*
 (Ensemble, Kaylee U/S). Javari is thrilled to be back on the
 Artistry stage. She is grateful to her family and friends. She's
 also grateful for your time at our show and hopes you have
 a lovely and lively time watching *Godspell!*



ANNIKA ISBELL *Swing*
ARTISTRY: *The Pajama Game* (Poopsie, Mabel
 u/s). **THEATER:** Recent projects include
Welcome to Ridginton (Minneapolis Musical
 Theatre,) *White Christmas* (DalekoArts,) and
The Forge Series. Annika is a Twin Cities
 native and an alumni of St. Olaf College. Off
 the stage, Annika enjoys vintage shopping, swing dancing,
 and throwing elaborate theme parties. She would like to
 thank her family, friends, and fiancé for their constant
 support and love.



CALEB MICHAEL* (he/him) *Caleb, Judas/John*
the Baptist u/s
ARTISTRY: *Victoria/Victoria* (Ensemble)
THEATER: Chanhassen Dinner Theatres: *The*
Music Man (Ensemble), *Footloose* (Ensemble,
 Cowboy Bob u/s). La Comedia: *White*
Christmas (Phil Davis). Old Log Theater: *A*
Gentlemen's Guide... (Magistrate). Thingamajig Theatre: *The*
Who's Tommy (Cousin Kevin), *Jekyll & Hyde* (Simon Stride/
 Spider), *Mamma Mia* (Eddie). Shoot the Glass: *Spring*
Awakening (Moritz). Thunder Bay Theatre: *West Side Story*
 (Tony), *The Addams Family* (Lucas), *Oklahoma!* (Dream
 Curly). SilverSea Cruises - Silver Muse. Caleb holds a BFA in
 Music Theatre from Viterbo University. All my love to my
 students at Osseo! @calebmichael094
www.calebmichael.org



WARIBOKO SEMENITARI* *Wari*
ARTISTRY: Debut **THEATER:** Guthrie Theater:
The Little Prince; Theater Latté Da: *Merrily We*
Roll Along (u/s), NEXT Festival, *Twelve Angry*
Men: A New Musical (world premiere); Great
 River Shakespeare Festival: *Romeo and Juliet*,
Great Expectations (u/s); Underdog Theatre/
 Mixed Blood Theatre: *How It's Gon' Be* (world premiere);
 Gremlin Theatre: *Samuel J. & K.* (regional premiere);
 University of Minnesota/Guthrie Theater B.F.A. Acting

**ONE NIGHT
ONLY!**

A Tribute to
QUEEN
JONNY ← JAMES AND THE → HALL OF FAMES



**FRIDAY, AUG 18
7:30PM**

**\$35
Tickets**
(Includes
Fees)



FEATURING Artistry Co-
Artistic Director **BEN
BAKKEN** along with **MATT
RIEHLE** and **BRIANNA
GRAHAM** from Artistry's
production of *Memphis!*



ARTISTRY

BUY TICKETS ONLINE at artistrymn.org or call 952.563.8575

Program: *The School for Lies*, *Jesus Hopped the 'A' Train*, *Junk*, *The Merchant of Venice*, *Kin*, *Sueño*; Playwriting: *Naija Is Alive*, *Healing Play*. CHOREOGRAPHY University of Minnesota/Guthrie Theater B.F.A. Acting Program: *The School for Lies*, *Dance Nation*. TEACHING Guthrie Theater Teaching Artist. TRAINING University of Minnesota/Guthrie Theater B.F.A. Acting Program



BEN SIGLIN (They/Them) *Swing*, *Jesus u/s ARTISTRY*: Debut **THEATER**: *Collide Theatrical: Frankenstein* (Ensemble) *Romance Cabaret* (Ensemble), *Class of '85* (George), *Skol!* (King Herald), *Our Stories* (Ensemble), Old Log Theatre: *Once Upon a Mattress* (Ensemble/Jester U/S) Paul Bunyan Playhouse: *All Shook Up and Shout: The Mod Musical* (Choreographer) MNSU: *Hair* (Claude). Ben is grateful to be making their Artistry debut in *Godspell*. They hold a BS in Dance from Minnesota State University Mankato. @bensiglin



NORA SONNEBORN (she/her) *Nora ARTISTRY*: Debut **THEATER**: DalekoArts: *Bright Star* (Edna/Ensemble), *Once* (Bank Manager), *Holiday Show! The Holiday Show* (Synchronize). Ripped Nylons Productions: *Endometriosis The Musical* (Gina).

Normandale Community College: *Hamlet* (Ophelia), *[title of show]* (Susan), *Spring Awakening* (Martha). Penn State Behrend: *Bonnie and Clyde* (Emma), *First Date* (Mom/Grandma/Google). Nora is so excited to be making her Artistry debut in *Godspell!* She would like to thank you, reader, for supporting live theatre.



VANESSA BROOKE AGNES (she/her): *Director ARTISTRY*: *Songs for a New World* (Co-Director) **THEATER**: *Smokey Joe's Cafe* (Lyric Arts), *Analog & Vinyl* (Minneapolis Musical Theatre), *K'É* by Blossom Johnson (Playwrights' Center Workshop), *On Freeing Fire* by Zola Dee (Red Eye Theater), *FAME!*

(Children's Performing Arts), *The Niceties*, *An Evening with Ella and Harold* (Lakeshore Players Theatre), *The Uprising Vol. I & II: Black HERstory*, *Phoenix Project* (Dark Muse Performing Arts), *DEAD TIRED* short film (New Dawn Theatre Company), *Max & Jake* (Playwright, Running Errands). Up next: *Kinky Boots* at Lyric Arts. Vanessa is a Black Queer dreamer, Director of Community Engagement at Render Free and Founding Artistic Director of Dark Muse Performing Arts. @vanessabrookeagnes



BRADLEY BEAHEN *Music Director ARTISTRY*: Debut **THEATER**: Bradley is thrilled to be making his Artistry debut with *Godspell!* As a Music Director/ Conductor, he's worked at Lyric Arts: *Plaid Tidings*, *Winter Wonderettes*, *[title of show]*; Daleko Arts: *Once*, *Bright Star*; Chanhassen Dinner

Theatre: *Mamma Mia*; Normandale Community College: *[title of show]*; Old Log Theatre: *Gentleman's Guide to Love and Murder*; Theater Latte Da: *Pansy Craze*; and Lakeshore Players: *Company*. As an actor, he's been seen Off-Broadway, locally at the Ordway, Chanhassen Dinner Theater, Daleko Arts, the History Theatre, as well as a lovely handful of regional theaters throughout the country. Bradley would love to thank his abundantly supportive boyfriend Mark, as well as his friends and family for their unending encouragement and support. www.bradleybeahen.com @bradley_beahen



KYLE WEILER *Choreographer ARTISTRY*: Debut **THEATER**: Kyle Weiler is a director, choreographer, performer and arts educator. **DIRECTING**: *Company* (Ashland Productions,) Assistant director *Life and Death(s) of Alan Turing* Opera World Premiere (Chicago Opera Theatre).

UPCOMING DIRECTING: MN Opera: *Trouble in Tahiti/Service Provider*. **BROADWAY**: *Hamilton* (Universal swing, dance captain). **INTERNATIONAL TOUR**: *West Side Story* (Diesel, Riff, Dance Captain.) **THEATER LATTE DA**: *Hello Dolly*. *Next to Normal*. **REGIONAL THEATER**: Theater Aspen, Ordway, Guthrie, Children's Theatre Company. **CHOREOGRAPHY**: Theatre Latte Da, NYC Jazz Choreography Inc, Ashland Productions, The Great Theatre, Artistry, Daleko Arts, Juilliard's Choreographic Honors, Chicago Opera Theater, Theatre Aspen, Children's Theatre Co. **TRAINING**: B.F.A The Juilliard School.



BRITTANY MARIE WILSON (She/Her/Hers) *Associate Director/Associate Choreographer ARTISTRY*: *The Bridges of Madison County* (Choreographer), *Footloose* (Artistic Consultant/ Dance Captain, Principal Harriet Clark), *Legally Blonde* (Pilar), *Follies*, *Our Town*, *Joseph and the Amazing Technicolor*

Dreamcoat and *The Drowsy Chaperone*. **THEATER**: Theater Latte Da: *Jelly's Last Jam* (Hunny 1, Dance Captain). Minnesota Opera: *The Fix* *world Premiere (Dancer/ Dance Captain) Guthrie Theater: *Christmas Carol* (Ensemble) Dance: Minnesota Dance Theatre: *Loyce Houlton's Nutcracker Fantasy*. Brittany is thrilled to be returning to Artistry Theater for another wonderful show. Brittany holds a BFA in Dance from University of Minnesota. @Brittany.M.Wilson

ASHLEY RAPER* (She/Her) *Stage Manager (through 7/23) ARTISTRY*: *Shrek* (Stage Manager). **THEATER**: PRIME Productions: *The Revolutionists* (SM). Dark and Stormy Productions: *God of Carnage* (SM); *Jacuzzi* (SM). Park Square Theatre: *Airness* (SM); *The Diary of Anne Frank* (ASM); *Face to Face: Hmong Women's Experiences* (SM); *Paige in Full* (SM). Sod House Theater: *Arla Mae's Booyah Wagon* (SM). University of Minnesota: Ted Mann Concert Hall (SM). Kentucky Opera: *Barber of Seville* (PA); Rigoletto (PA). Commonwealth Theatre Center: *The Ugly Duckling* (SM); *Little Red Riding Hood* (SM). NC Summer Repertory: *Sweeney Todd* (ASM); *Sunday in the Park with George* (ASM). Triad Stage: *The Price* (ASM).

LAURA TOPHAM* (she/her) *Stage Manager (7/23 - 8/13) ARTISTRY*: *Follies* (Stage Manager). **THEATER**: Stage Manager – Guthrie Theater: *A Raisin in the Sun*. History Theatre: *Diesel Heart*, *Parks*, *Not for Sale*. Yellow Tree Theatre: *A Streetcar Named Desire*, *Another Miracle on Christmas Lake*, *Sherwood*. Collide Theatrical Dance Company: *Romeo and Juliet*. Park Square Theatre: Over 25 productions including *Holmes and Watson*, *The Rocky Horror Show*, *Jefferson Township Sparkling Junior Talent Pageant*, *Baskerville*, *The Diary of Anne Frank*. Assistant Stage Manager – Guthrie Theater: *Murder on the Orient Express*, *The Little Prince*. Theatre Latte Da: *Candide*, *Beautiful Thing*. B.A. of Theatre Arts from the University of Minnesota



ARTISTRY

THEATER and VISUAL ARTS

SOME ENCHANTED EVENING

THE SONGS OF RODGERS & HAMMERSTEIN

DEC 20 - 31



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		12/20 7:30PM	12/21 7:30PM	12/22 7:30PM	12/23 2:00PM 7:30PM	
			12/28 7:30PM	12/29 7:30PM	12/30 2:00PM 7:30PM	12/31 2:00PM



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KELLEY YOUNT (She/They) *Assistant Stage Manager*
ARTISTRY: *Polkadots! The Cool Kids Musical* (Stage Manager) **THEATER:** Lakeshore Players: *La Cage Aux Folles* (Stage Manager). nimbus theatre: *Count Up to Christmas* (ASM). Lyric Arts: *Something Rotten!* (ASM); *It's a Wonderful Life* (ASM); *Guys and Dolls* (ASM). Old World New World: *Uncle Vanya* (Light Board Op.); *Death of a Salesman* (Stage Manager). Morris Park Players: *Big Fish* (Backstage Interpreter); *Suessical!* (Spot Light Op.) Kelley is happy to be doing their first show at Artistry proper and hanging out with this talented cast of people for the summer. When not here Kelley works at the MN Renaissance Festival or with I.A.T.S.E.

JULIE ZUMSTEG *Audio Engineer*
Julie is a Twin Cities-area sound engineer/designer. This is her second show with Artistry and she couldn't be happier to be here! She is a sound engineer at Chanhassen Dinner Theatres in addition to having worked at many other theatres across the cities. She has designed shows at Lyric Arts and the University of Minnesota Department of Theatre Arts. Julie holds degrees from the University of Minnesota – Twin Cities in Computer Science and Sound Design & Technology. By day, she works as a UI/UX designer.

OLIVIA SANDS *Wardrobe & Wig Technician*
ARTISTRY: *Memphis, Shrek, The Pajama Game, Godspell*
THEATER: STITCHER: Theatre MU (*Again*) DRESSER: The Orpheum (*Les Miserables*). Olivia is a new face to the Twin Cities area and has been with Artistry since 2022. She has a BFA in costume design and construction from the University of Central Florida. She hopes you enjoy *GODSPELL!*

RANE OGANOWSKI (she/they) *Costume Shop Manager*
ARTISTRY: *The Pajama Game* (Costume Designer), Costume Shop Manager and Wardrobe Supervisor, Dresser. **THEATER:** Guthrie (Dresser): *Borne with Teeth, Blues for an Alabama Sky, Christmas Carol* (2022). Great River Shakespeare Festival (Wardrobe Supervisor): 2019 - 2023. Park Square Theater (Wardrobe Supervisor): 2019 - 2021. Mixed Blood Theater (Design Assistant) Interstate. Rane is pleased to be making her Twin Cities costume design debut at Artistry this season. Rane holds a BFA from Hamline University in Theater Arts, and is currently a costume and wardrobe professional in the Twin Cities area.

JACOURTNEY MOUNTAIN-BLUHM *Costume Designer*
Jacourtney Mountain-Bluhm is a Costume Designer currently residing in the Twin Cities, MN. Mountain-Bluhm hopes to work and do more in the wonderful arts scene in Minnesota.

KATIE EDWARDS *Scenic Designer*
Katie Edwards is a Twin Cities based scenic designer, artist, and carpenter. She received her B.A. in theatre design and tech from the University of Minnesota. Katie has helped build and paint several shows for Artistry and is thrilled to be making her Artistry design debut!

KYIA BRITTS *Lighting Design*
Theater Latté Da: *We Shall Someday* (Lighting Designer), *Celebrating Sondheim* (Lighting Designer). Park Square Theatre: *Antigone* (Lighting Designer). Chaska Valley Family Theater: *Tuck Everlasting* (Lighting Designer). Lyric Arts: *The*

39 Steps (Lighting Designer); *New Voices Cabaret* (Lighting Designer). Lakeshore Players Theater: *Beehive* (Lighting Designer); *Lady with All the Answers* (Lighting Designer, Props Master, Stage Manager); *Here Comes Santa Claus* (Lighting Designer); *Company* (Lighting Designer); *Snow Queen* (Lighting Designer); *Seussical Jr.* (Lighting Designer); *Gypsy* (Lighting Designer); *Baskerville* (Lighting Designer); *Mary Poppins* (Lighting Designer), *It's A Wonderful Life* (Lighting Designer, Projections Designer). Merrill Community Arts Center: *Little Women* (Lighting Designer).

BRITTANY HILTON *Wig and Makeup Designer*
ARTISTRY: *Pajama Game* (2023), *Shrek the Musical* (2022)
THEATER: Glimmerglass Opera (wardrobe) Cooperstown, NY 2007; Bethany Lutheran College (Costume Design Faculty) Mankato, MN 2008-2012; Merry Go Round Playhouse (wig technician) Auburn, NY 2009-2010 (wardrobe supervisor) 2011-2012. Education: BA in Theatre Arts & Womens studies from Minnesota State University, Mankato; License in cosmetology from Empire Beauty School.

ALLISON VINCENT *Clowning/Devising Consultant*
Allison Vincent is an award-winning performer, director, writer, deviser, and educator. She has been honored to collaborate with companies and theaters across the Twin Cities, including Artistry, Brave New Workshop, Dark and Stormy, Four Humors, Frank Theatre, Guthrie Theater, History Theater, HUGE Theater, The Illusion, Mainly Me, Sod House, Strike Theatre, Theater Forever, Transatlantic Love Affair, Walking Shadow, and WLDNRSS. In addition to performing, Allison is a co-artistic director and founding member of Transatlantic Love Affair, a teaching artist at the Guthrie Theater and the Loft Literary Center, a 2022 Naked Stages Fellow, a 2023 Everwood Farmstead Fellow, and a 2023 MISA Teaching Excellence Fellow, and has collaborated as a writer on over twenty produced scripts.

BORN INTO ROYALTY *Sound Design*
Born Into Royalty is a creative technical design firm providing innovative performance enhancing theatrical sound design, studio production, and composition for venues, productions, artists and media, nationally. Comprised of a group holding themselves to pinnacle standards, Born Into Royalty excels in unique creative and technical vision, delivering an unparalleled combination of abilities for guiding artistic processes and delivering impactful experiences. It is an absolute pleasure to collaborate with Artistry, the entire team and wonderful cast on this spirited show! We hope you enjoy it as much and more than we have! www.bornintoroyalty.com.

KATIE PHILLIPS *Production Manager/Props Design*
ARTISTRY: Properties Design: *The Pajama Game, Shrek, Memphis, Little Women The Broadway Musical; Songs for a New World; Bridges of Madison County; A New Brain; Our Town; Footloose; Tinker to Evers to Chance; Victor/Victoria; She Loves Me; Awake and Sing!*; *Mary Poppins; Follies; Noises Off; The Last Five Years; Wit; The Secret Garden; Little Shop of Horrors; Best Little Whorehouse in Texas.* Scenic Design: *Songs for a New World; Tinker to Evers to Chance; Awake and Sing!* **THEATER:** Scenic and properties designed for over 100 productions in the last twelve years. Representative theaters include: Bucket Brigade, Dark & Stormy Productions, Gilbert & Sullivan Very Light Opera

Company, Lyric Arts, Nightpath, Stages Theatre Company, S.O.S. Theatre, and Yellow Tree.

ERIC HERR-MADSEN *Audience Services Manager*

A graduate of the University of Wisconsin - River Falls, Eric has been in the theatre arts most of his professional career having previously worked at Park Square Theatre for nearly 18 years, as well as part-time gigs in the box offices at History Theatre, The Ordway Center, The Fitzgerald Theatre. He also spent 4 summers as Audience Services Manager & Volunteer Coordinator for the Minnesota Fringe Festival. His love of theatre started in 2nd grade after being cast as the Royal Chef & Chef #2 in *The King's Soup*, (a challenging dual role debut!). He credits his educators in High School and College for firmly believing in theatre education. He is thrilled to be working on the staff at Artistry Theatre having joined the staff last season during Memphis!

ALLYSON RICHERT (she/her) *Co-Artistic Director*

ARTISTRY: *The Pajama Game* (Director/Choreographer)

THEATER: BFA in Musical Theater Performance from the University of Florida. Previous performing credits include Broadway national tours: *Catch Me If You Can*, Mel Brooks-*The Producers* and *Disney's Beauty and the Beast*. Allyson has also been involved with many regional productions on stages throughout the United States as well as here in the twin cities. Directing and choreography credits include R&H *Cinderella*, *The Sound Of Music*, *Mamma Mia*, *Grease* (Great Theater) *Our Stories* (Collide Theatrical Dance)

BEN BAKKEN (he/him) *Co-Artistic Director*

ARTISTRY: *The Pajama Game* (Director/Choreographer),

Jesus Christ Superstar (Ensemble) **THEATER:** Jesus in *Jesus Christ Superstar* (2011 Ivey Award), Kenickie in *Grease*, Link in *Hairspray*, Ren in *Footloose*, and more at Chanhassen Dinner Theatres; Troy Bolton in *Disney's High School Musical* at Children's Theatre Company; Guy in *Once*, John Diamond in *Five Points*, and Zoser in *Aida* with Theater Latte Da; Michael in *Smokey Joe's Cafe*, Eddie in *Mamma Mia!*, and Rocky in *The Rocky Horror Show* at the Ordway; and Del Shannon in *Teen Idol* at the History Theatre.

KELLI FOSTER WARDER (she/her) *Executive Artistic Director*

is an artist and arts administrator, based in the Twin Cities. Kelli has both taught been a teacher and served as an arts administrator for over 30 years. Her work as a choreographer and director has been seen on across stages in the Twin Cities and across the country including Theater Latte Da, The Ordway, Children's Theater Company, The 5th Avenue in Seattle, Washington, Asolo Repertory Theatre in Sarasota, Florida, the ZACH Theatre in Austin, Texas and Signature Theatre in Arlington, VA. Kelli has worked internationally as a director and choreographer in both La Paz, Bolivia and Panama City, Panama. As an arts administrator Kelli worked with Hennepin Theater Trust, The Ordway, and most recently as the Associate Artistic Director/Director of Impact at Theater Latte Da in Minneapolis, where she was a strong voice in artistic planning, deepening the company's community engagement, and advancing initiatives in inclusion, diversity, equity and access (IDEA).

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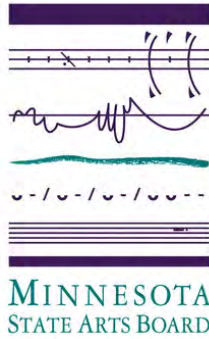
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Assisted listening devices are available at no charge for every Artistry performance in the Schneider Theater.

American Sign Language (ASL) interpretation is available for *Godspell* on 8/6/23. Interpreted by: Logan Yakesh and Rebecca Rick.

Audio Description (AD) is available for *Godspell* on 7/30/23. Audio Description by Rick Jacobson.

Wheelchair Accessibility exists throughout the theater and the Bloomington Center for the Arts, The Schneider Theater has accessible wheelchair/scooter seating and a limited number of transfer seats available.

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Parking: Accessible parking is available in all Bloomington Center for the Arts lots. The closest and most convenient accessible parking is in the lot on the west side of the building. On Wednesdays, the East Lot will be closed for *Midweek Music & Market*.

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